

Solo Violin

Allegro

Allegro

J. H. Fiocco

f *p*

4 *cresc.*

7 *f* *p*

10 *f*

13

16 *p* *cresc.*

19 *f*

22 *mf*

25 *cresc.* *f*

28 *p* *cresc.* *f* *p*

31 *cresc.* *p* *cresc.*

34 *f* *p*

37 *f*

40 *cresc.*

43 *f* *p* *tr*

46 *cresc.* *f* *tr*

49 *tr*

52 *p* *cresc.*

55

58 

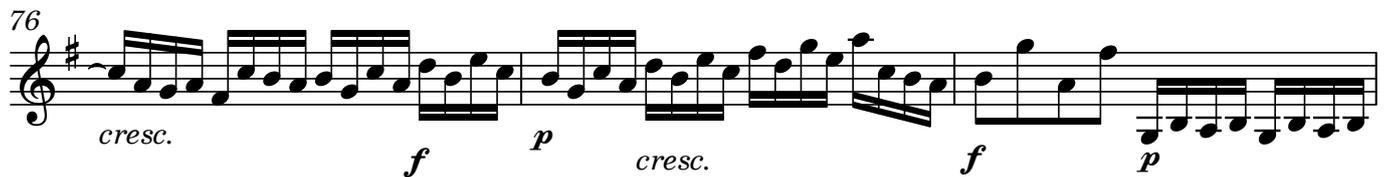
61 

64 

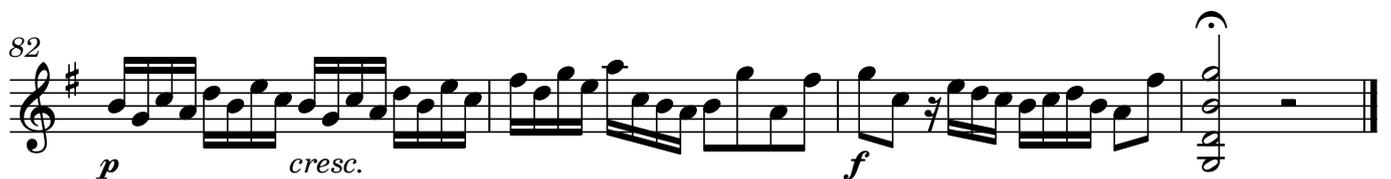
67 

70 

73 

76 

79 

82 

Violin 1

Allegro

J. H. Fiocco

Allegro

f *p*

cresc.

f *p* *f* *f*

mf

p cresc. *f*

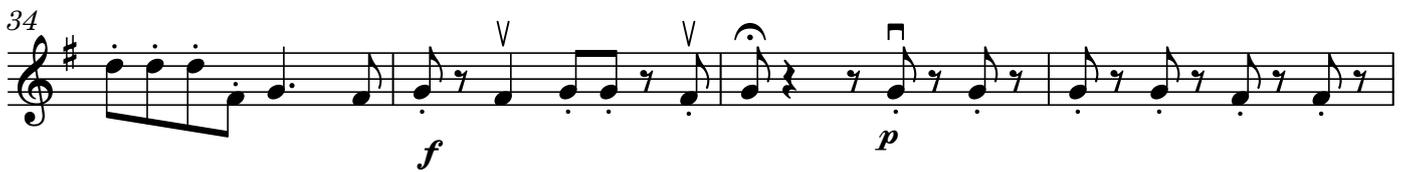
f

cresc.

Allegro

28 

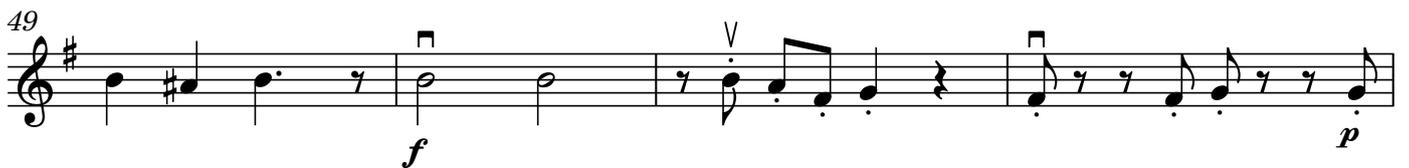
31 

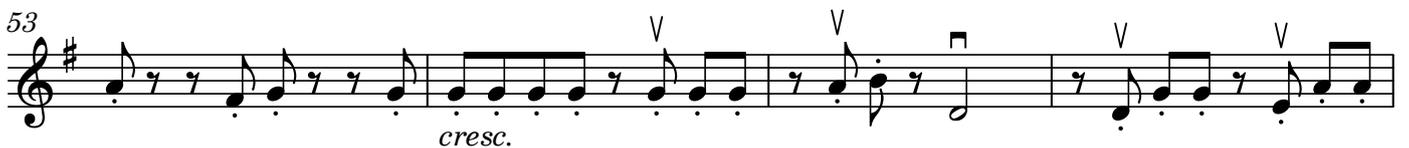
34 

38 

41 

45 

49 

53 

Allegro

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth-note patterns. Dynamic markings are *f*, *p*, and *f*.

61

Musical staff 61-63: Treble clef, key signature of one sharp (F#). Measure 61 starts with a *V* (vibrato) marking. Measure 62 has a *mf* dynamic marking. Measures 61-63 contain eighth-note patterns.

64

Musical staff 64-66: Treble clef, key signature of one sharp (F#). Measures 64-66 contain eighth-note patterns.

67

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measure 67 has a *p cresc.* dynamic marking. Measures 68-70 have *f* dynamic markings. *V* (vibrato) markings are present above measures 68, 69, and 70.

71

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 contain eighth-note patterns. *V* (vibrato) markings are present above measures 71 and 72. A hairpin symbol is located below measure 73.

75

Musical staff 75-77: Treble clef, key signature of one sharp (F#). Measures 75-77 contain eighth-note patterns. Dynamic markings are *cresc.*, *p*, and *cresc.*

78

Musical staff 78-81: Treble clef, key signature of one sharp (F#). Measures 78-81 contain eighth-note patterns. Dynamic markings are *p* and *cresc.*. *V* (vibrato) markings are present above measures 78 and 79.

82

Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measures 82-85 contain eighth-note patterns. Dynamic markings are *p*, *cresc.*, and *f*. *V* (vibrato) markings are present above measures 83 and 84.

Violin 2

Allegro

J. H. Fiocco

Allegro

1 *f* *p*

5 *cresc.*

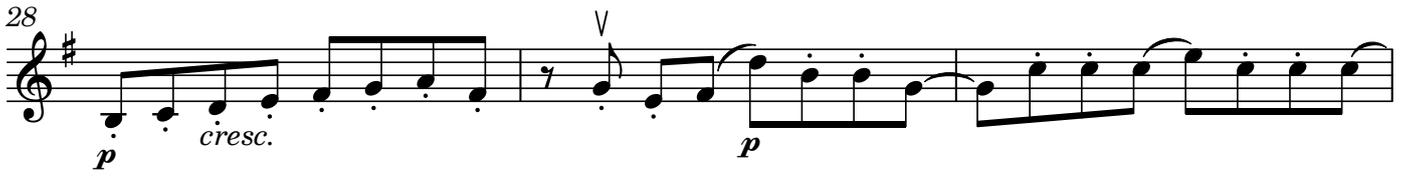
9 *f* *p* *f*

13 *mf*

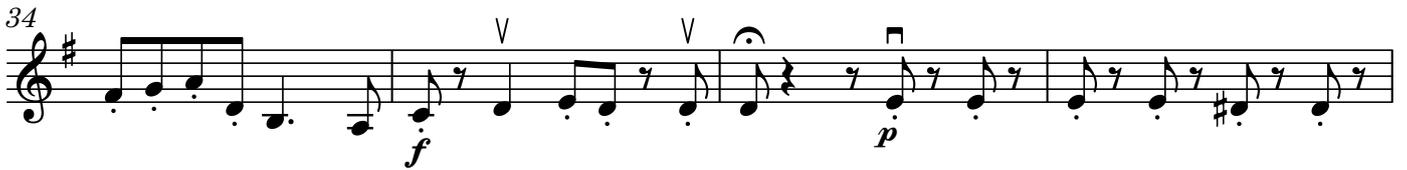
16 *p* *cresc.* *f*

20

24 *cresc.*

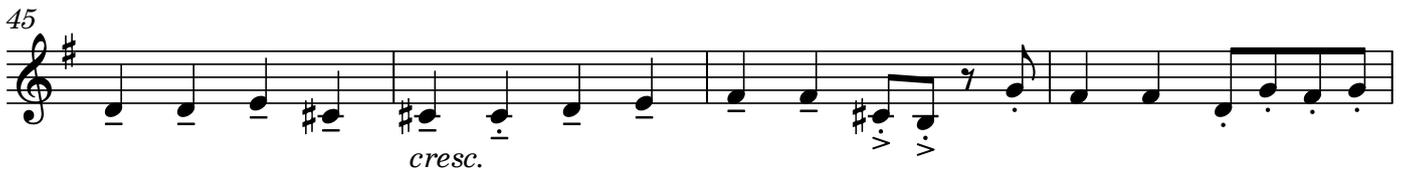
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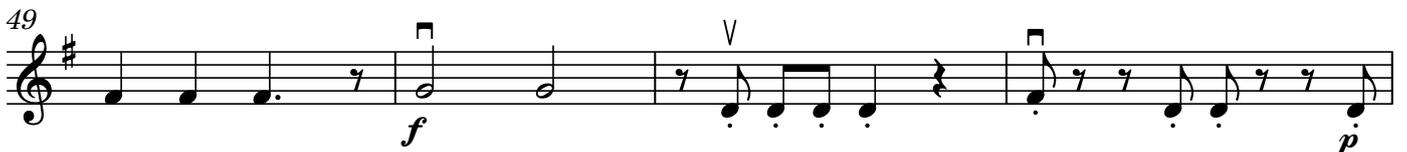
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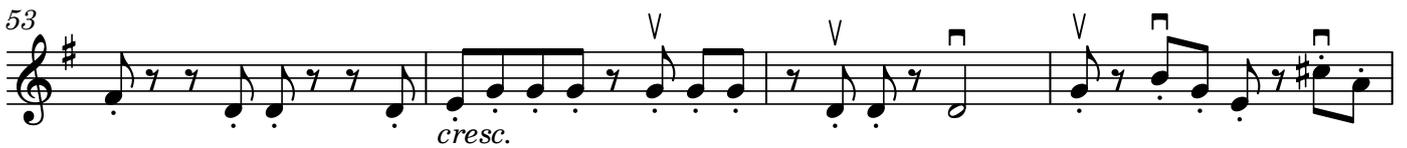
34 

38 

41 

45 

49 

53 

57 

Viola

Allegro

J. H. Fiocco

Allegro

f *p*

5

cresc.

8

f *p* *f*

12

mf

16

p *f*

20

f

24

cresc.

28

f *p*

31

cresc. *p* *cresc.*

34

f *p*

38

41

cresc. *f* *p*

45

cresc. *f*

49

f *p*

53

cresc.

56

f *p*

59

f *mf*

63

66

p *f*

70

74

cresc.

78

f *p* *cresc.*

82

p *cresc.* *f*

Violoncello

Allegro

J. H. Fiocco

Allegro

f *p*

4 *cresc.*

7 *f* *p*

10 *f*

13 *mf*

17 *p* *f*

21

24 *p*

28

f pizz. *p*

32

cresc. *p* arco. *cresc.* *f*

36

p 2 37-38 *p*

41

cresc. *f* *p*

45

cresc. *f*

49

f *p*

53

cresc.

56

f *p*

59

f *mf*

63

v *v* *v* *v* *v* *v*

67

p *f*

71

p *p*

75

v *v* *v* *f*

79

pizz. *p* *cresc.* *arco* *p* *cresc.*

83

f

Double Bass

Allegro

J. H. Fiocco

Allegro

f *p*

4 *cresc.*

7 *f* *p*

10 *f* *mf*

14 *pizz.* *p*

19 *f*

23 *p*

28 *arco* *f* *pizz.* *p*

32

cresc. *p* *cresc.* *f*

36

p

41

cresc. *f* *p*

45

cresc. *f*

49

f *p*

53

cresc.

56

f *p*

59

f *mf*

63 *pizz.*

67 *p*

71 *p*

75 *arco* *f*

79 *pizz.* *p* *cresc.* *arco* *p* *cresc.*

83 *f*