**XIII International Competition of Young Musicians**

***VIVA LA MUSICA***

The Society of Cultural Support of Daugavpils and Stanislavs Broks Daugavpils Music Secondary school in collaboration with Daugavpils City Council with the support of State Culture Capital Foundation organize the competition for young soloists from music schools and music secondary schools – instrumentalists and vocalists. The competition is devoted to Jāzeps Vītols’s 160th anniversary and Edvards Grīgs’s 180th anniversary.

**Goals and objectives of the competition**

* To develop performing skills of the young performers;
* To establish new creative contacts as well as international contacts;
* To support new talents;
* To popularize the creative works of Jāzeps Vītols and Edvards Grīgs;
* To widen pedagogical experience.

**Time and place of the competition**

The competition will be held 29-30 March 2023 in Stanislavs Broks Daugavpils Music Secondary School.

Address – 2A Kandavas street, Daugavpils, LV – 5401, Latvia; phone number +371 654 07900, e-mail [sbdmv@sbdmv.lv](mailto:dmv@dmv.lv).

**Competition Requirements**

Students from all educational programs may participate in four age groups:

A group – 9 to 11 years (the number of participants - up to 30 contestants);

* B group – 12- to 14-years (the number of participants - up to 30 contestants);
* C group – 15- to 17-years (the number of participants - up to 30 contestants);
* D group – 18- to 20-years (the number of participants - up to 30 contestants);

The date of determining student’s age is 28 March, 2023.

The competition will have one round.

**Program of Competition**

Participants of all groups perform:

* one or more compositions of Jāzeps Vītols and/or Edvards Grīgs;
* one or more compositions of free choice;

The program must be performed by heart.

The students from *Piano Performance* and *Vocal Music* educational programs must perform original works but students from other educational programs can perform both original works and arrangements, indicating the author of the arrangement.

**Timing (being on stage)**

A group – 4 - 7 minutes

B group – 6 - 9 minutes

C group – 8 - 11 minutes

D group – 10 – 14 minutes

**Assessment**

An international jury will assess the competition. Performances will be marked after a 25-point system. The members of the jury will not evaluate own students. The decision of the jury will be final and will not be reconsidered.

**Awarding**

The winners of the competition will get prizes and diplomas of I, II and III degree.

The following prizes may be awarded:

* GRAND PRIX
* For the best performance of Jāzeps Vītols and/or Edvards Grīgs composition
* For the best free choice performance.

Other legal or physical persons or social organizations may also award the participants. The competition is open. The laureates of the competition will perform in the final concert without being paid for it.

Managing committee has rights to broadcast the procedure of the competition on the radio, TV or make a video and audio recording and distribute them for non-commercial purposes without any payment of author's emoluments.

**The procedure of application**

The participants should send in the following documentation:

application (see the appendix),

photo (of good quality in JPG format);

the copy of the note testifying the participation fee.

The applications shall be sent electronically to the email [sbdmv@sbdmv.lv](mailto:sbdmv@sbdmv.lv) by 1st March, 2023. Incomplete applications may not be considered. Applying on the day of the competition the applicants shall provide a document certifying the identity of the applicant.

The participation fee is 20 Euro. It must be transferred before 1st March, 2023 to the following bank account:

Staņislava Broka Daugavpils Mūzikas vidusskola, Kandavas iela 2A, Daugavpils, LV-5401. Latvija

Reg.Nr.90000066001

Current account LV04TREL2220521005000

VALSTS KASE, bank code TRELLV22

*konkursam VIVA LA MUSICA*

The participation fee can be paid when arriving to the competition as well.

Travel and accommodation expanses are covered by the participants.

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Name of educational establishment

**Application form**

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| --- | --- | --- | --- | --- | --- |
| *Participant’s*  *name, surname* | *Age group,*  *date of birth, instrument* | *Educational establishment,*  *address, telephone number, e-mail* | *Teacher’s, accompanist’s name, surname,*  *phone number, email* | *Programme* | *The total timing of the programme (being on stage)* |
|  |  |  |  |  |  |

School Principal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

name, surname signature

Date \_\_\_\_\_\_\_\_\_\_\_\_\_